

Course Description

ART1300C | Drawing | 3.00 - 4.00 credits

Basic problems in freehand drawing, including perspective, still-life and landscape. Emphasis is on developing a sense of structure through line, form and texture.

Course Competencies:

Competency 1: The student will apply terminology used in the construction of a drawing by:

- 1. Performing classroom exercises designed to aid in learning the terminology
- 2. Researching the applications of this terminology
- 3. Demonstrating the ability to maintain a discourse using this terminology

Competency 2: The student will apply numerous techniques and processes in the construction of drawings by:

- 1. Completing a series of exercises focused on various drawing techniques and materials
- 2. Applying the various techniques to several subjects
- 3. Developing an artwork that is challenging both conceptually and visually

Competency 3: The student will develop a firm grasp of fundamental issues of composition by:

- 1. Interchanging of positive and negative space
- 2. Analyzing shapes as plane and volume
- 3. Creating abstract versus figurative patterns
- 4. Examining proportions

Learning Outcomes

- Communicate effectively using listening, speaking, reading, and writing skills
- Solve problems using critical and creative thinking and scientific reasoning
- Demonstrate an appreciation for aesthetics and creative activities